

Dialog

VOL. 5 ISSUE 3 March, 1984

George Brown College Newspaper

SCA ups activity fee by 10%

Students at Kensington, St. James left in the dark

By Michael Smeed

The Student Councils Association (SCA) has voted to increase the student activity fee from \$50 to \$55 a year.

Of the extra \$5 per student, \$2.50 will go to the SCA's contingency fund, \$1.50 will go to the Athletics Department and the individual councils will get an extra \$1 per student.

The college's Board of Governors was expected to approve the increase early last week. At press time, the outcome was unavailable.

But the SCA's decision to up the fee may be in contravention with its own constitution.

Students at only three campuses will be affected by the increase — St. James, Casa Loma

and Kensington — but only the Casa Loma student council was given an opportunity to vote on the proposal.

According to the SCA's constitution, "All decisions are first discussed by the SCA and voted on by consensus. The recommendations are then brought back to the respective student councils for discussion and ratification vote."

In this case, two of the three council presidents agreed to implement the increase (by passing it on to the Board of Governors for approval) without first allowing the issue to be approved by their own councils.

When asked if his council had been allowed to vote on the matter, KenSAC President Jim Henry said, "sort of."

Although the matter was discussed at the last SAC meeting, Henry admitted "There wasn't a formal vote." He added he did not attend the meeting.

St. James SAC President Steve Novak said his council wasn't given the opportunity to vote on the proposal because

"We simply ran out of time. We had to have it presented to the education committee (of the Board of Governors) so they could recommend it to the Board. I didn't have time to arrange a special (SAC) meeting."

Novak said the four presidents have been discussing the

proposed increase for about a month.

According to memo sent to student services director Barbara Ferret by the SCA, "The increase will be effective for the 1984/85 school year."

Nightingale students will not be affected by the increase.



The Spoons, an internationally renowned Canadian band, played the latest St. James pub at the St. Lawrence Market Hall last month to a packed house. It

was the largest turnout for a SAC pub, drawings more than 1,000 patrons. It was also the second pub in a row from which

SAC drew a profit. The next major event is Variety Night, which takes place in the St. James caf on March 23.

GBC marketers have fun in the sun

Fifteen George Brown marketing students left on an educational venture to Ft. Lauderdale, Florida last month.

The purpose of the trip was to represent George Brown's chapter of the A.M.A. at the 1984 A.M.A. Winter Educator's Conference.

The seminars that were attended by our marketing students daily, were prepared for and by the professional marketing sector from all over North America.

George Brown College was one of only a few educational institutes that had students attending the conferences. Our school was very well represented and respected in the eyes of the professionals. The conference's seminars

were very professional and complex, but still provided valuable information and experience for our students that will help them in the near future when deciding their professional field and career.

Aside from the educational purpose of the venture, the extracurricular activities were also very "prevalent". The beach, sun and night-life were fantastic! All in all, the trip was a complete success and was enjoyed by all that participated. A few words of appreciation should be passed on to the faculty in preparing the excursion to "H.O." for his cooperation in helping keep room No. 135 in line and finally to "Ange the Sailor" for her extended P.R. efforts throughout the duration of the trip.

SAC elections this month

The student councils at three GBC campuses are gearing up for the 1984 SAC elections.

Kensington and St. James campuses will hold their elections this month, on the 29th and 30th respectively.

At Casa Loma, student council elections will be held on April 5 and 6.

Nominations close at St. James on March 14 and at Casa Loma on March 16.

So far, only one student at St. James has openly declared his candidacy for a seat on the 1984/85 SAC. Business student Rick Koning is running for social convener.

At Kensington, nine students will be campaigning for six positions. KenSAC will be holding an all candidates meeting on March 28 at 4 p.m. in room 3106. Advance polls at Kensington are on March 26 and 27 in the SAC office.

President Jim Henry announced he will be running for the office of president again.

Two first year hotel students are also running for president. Erika Dixon of 1D has decided to run because she feels Kensington spirit is lacking. She said "I would like to see an activity week introduced and concentrate on improving school spirit".

Erica was president at her former high school in Hamilton. She is also a replacement rep. for her class.

Cam Morrison of 2D, a former *Dialog* correspondent, is also a presidential candidate. Cam said he would like to see a reduction in the \$50. student activity fee or have SAC spend the funds

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Graphic Arts open house

The Graphic Arts Printing Technology Dept. is holding an open house April 11, at St. James' Press rooms, camera rooms, paste up, typesetting and bindery rooms will all be open to the public. The construction of metropass covers, pocket notebooks and a cookbook will be demonstrated by students who will then give away the products free. The open house will be held from 4 to 9 p.m.

Admin closes Casa Loma quiet lounge

By Andy Mons

The Casa Loma campus administration has closed the students' Quiet Lounge.

Vandalism was listed as the cause of the closing, which took place Feb. 16.

The once-plush lounge has been scarred with dozens of cigarette burns, tears in the Chesterfields and destroyed plants.

The Quiet Lounge and an adjacent lunchroom had been closed and were recently re-opened on a trial basis.

Women's group called "power hungry"

By Michael Smee

Members of a GBC Women's group are "power hungry" and "narrow-minded," St. James SAC President Steve Novak said in an interview last month.

The college's Affirmative

Action Advisory Committee (AAAC) tends to "get hold of a particular point of view and refuses to consider alternative opinions," Novak said. "It's like a horse with blinders on."

He was responding to state-

ments made in the minutes of a meeting held by an ad hoc committee of the AAAC which were later obtained by *Dialog*.

The committee admitted in the minutes that "the AAAC lacks power, prestige and priority in the college."

One of the possible solutions the committee suggests is the circulation of a questionnaire "to determine the need for

affirmative action."

The AAAC intended to use the results of this questionnaire "to persuade (college President) D. Light to act."

Other possible solutions to the AAAC's problems include narrowing "the AAAC focus to one or two issues for a short-term blitz," and using the college's recently-published policy on sexual harassment "as part of a mark-

eting strategy."

According to Novak, "the AAAC picks up on a subject and worries it to death, till the issue is so confused nobody cares anymore."

AAAC Chairman June King-shott was unavailable for comment. Another AAAC member contacted by *Dialog* refused to speak publicly.

News Briefs

KenSAC wins contest

KenSAC won first prize in the cities' recent Toronto Sesquicentennial Celebration ice sculpture contest. University and college students from across the city competed in the event, which offered a first prize of \$300 and a trophy, a second prize of \$150 and a trophy and the same for third.

Benefit run to help March of Dimes

The 10 KM RUN FOR GLORY will be held on Sunday, April 15, at 9. To register call the Ontario March of Dimes at 425-0501. The race begins opposite Nathan Phillips Square at City Hall on Bay Street, travels through inner city Toronto, along the Rose-dale Valley Road, and finishes on Wellington Street behind the Roy Thomson Hall. Etonic sun visors or Thor-lo running socks will be offered to the first 500 applicants. Prizes will be offered by Etonic Inc. to the top three finishers of every category, and Deak-Perera Canada Inc. will present Canadian Gold Maple Leafs to the top three of the disabled athlete's division.

Grad photos this month

St. James students will get an opportunity to have graduation portraits taken in the SAC office on March 21, 22 and 23. Various packages are available, ranging in price from \$8 to \$130, and all work is retouched at no extra cost. All portraits are guaranteed 100 per cent. For more information go to the SAC office, room 124.

Dialog editor leaving

The editor of *Dialog* Michael Smee, will be leaving GBC this month to take up a post at the Toronto Sun. Smee worked as full-time editor of *Dialog* for 13 months, beginning in December of 1982. *Dialog* will not be published during the summer. The time will be used by the SCA, the paper's publisher, to find a new editor.

College pays councils late — again

By Geoff Smee

For the second time this school year, the college administration has neglected to give the student councils their operating funds on time.

And at least one council has "had a lot of explaining to do to outside companies" because of the late payment.

St. James SAC treasurer Mona Knoespel said the companies producing the yearbook and the pub staff shirts, as well as Bell Canada, have all been advised of the problem. "We never had a great credit rating anyway," she added.

But according to Knoespel, "The major damage has been done to the council's reputation within the school, especially with the clubs.

"They don't understand the red tape," she said. "Unfortunately we weren't able to give some of them their funds on time. Consequently, the council's reputation has suffered."

Knoespel, an accounting student, also said her own reputation is being called into question because of the delay.

"Everyone was paid late and people started blaming me personally for running out of funds. . . I resent being held res-

ponsible for Student Services' mistakes."

Student Services Director Barb Ferret, whose department is responsible for transferring the funds from the college coffers to the individual student councils, said the reason for the delay,

"is very simple. I wrote a letter to all of them (the student councils) saying, 'guys, I'm sorry, I goofed.'"

The four councils are owed a total of about \$31,000, but only a portion of that was due Feb. 14. The councils were paid by March 2.

Admin shortchanges KenSAC

By Geoff Taylor

KenSAC was alarmed to find its February allotment of funds from administration was unusually low last month.

Further investigation revealed that 58 chef pre-employment students, who pay fees, were not included in the lists of contributing students. This left council short some \$3,000.

Barbara Ferritt, Director of student services, who handles the

exchange of funds was not available for comment.

Kensington vice Ted White said, "When we realized an error had been made, we checked last year's list only to find 42 chef pre-employment students were also not on the list." This made a grand total of 100 students who had paid the \$50 student fee to the administration upon enrollment, yet were left off lists of contributing students to SAC.

orthoprosthesis course teaches craftsmanship

Orthoprosthesis is a much needed field that is becoming increasingly popular at Casa Loma Campus. The program has two parts, one being the technician's course; the other, the clinician's. Both are four semesters long.

The Orthoprosthesis clinician deals solely with taking measurements to fit artificial limbs that help rehabilitate disabled patients.

The technician's is another ball game altogether.

The Orthoprosthesis technician is a craftsman. He designs limbs to every person's specific need with as close a likeness to the original limbs as possible. This takes a great amount of manual dexterity and expertise.

Part of the program consists

of theory including subjects such as Anatomy, Mechanics, Materials and Lab techniques, electronics as well as some liberal studies. Unfortunately, according to the students only about 25% of these courses are deemed useful.

Monday, Tuesday and Wednesday spent studying at the college. The students get "on the job" training on Thursdays and Fridays at West Park Hospital.

As well as theory and training, there are 5 weeks of placement at places such as Sick Children's and Sunnybrook hospitals.

This is definitely a "hands on" course that has great potential as it is needed in today's society.

Instrumentation students join international society

The Industrial Instrumentation Engineering Technology students of George Brown College have the formation of an Instrumentation Society of America (ISA) student section at St. James campus.

Membership of the section is comprised of a majority of the students registered in various Industrial Instrumentation courses offered at the College.

The courses include: A 40-week Instrumentation Mechanics program; a two-year Instrumentation Technician program and a three-year Instrumentation

Technologist program. Current members of the section will be eligible to graduate from their respective programs between April and June, 1984.

The Instrumentation Society of America is a scientific, technical and educational organization dedicated to advancing the theory, design, manufacture, and use of instruments and controls in industry, science, and technology for the benefit of society.

The society publishes books, journals and standards, and conducts conferences, symposia, and exhibits.

Open House
'84

George Brown College
Graphic Arts Division

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Posterization & Other Effects—7:30 p.m.

Kodak Presentation Equipment Demonstrations
Displays of Student Work

Henry abusing power in re-election bid - VP

By Michael Smece

KenSAC President Jim Henry is using his position on student council to influence voters and enhance his bid for re-election, Vice-President Ted White has charged.

Henry has taken out a full page ad in *Dialog*, worth about

\$550, and is insisting that the student paper give him a 40 per cent discount. The special rate is only offered to student councils.

When asked why he should be charged the discount rate, which would not be available to other candidates, Henry replied, "It's warranted since I've been of

such great service to the school."

White is also angered at the fact Henry bought the \$550 ad despite a council regulation that says candidates may only spend 12 cents per student. Kensington has about 475 students, he said, meaning each candidate is only allowed to spend \$57, on his campaign.

Dialog ad manager Debbie Turecky said she intends to allow Henry the discount rate. She refused further comment.

As President of KenSAC, Henry is also one of the paper's four publishers.

Although Henry mentions the names of all the candidates in the ad, he asked that his be printed roughly twice as large

as those of some candidates he does not personally support.

Henry admitted he is "obviously" trying to influence voters. "I'm paying for the ad and I'll back whoever I want," he said. "This is part of my campaign and I've decided to back those people."

The Kensington student council elections are scheduled to be held March 29.

Women making headway

Attention Ladies!
Did you know that:

1. Today, married women with children, can expect to work for at least 25 years outside of the home.
2. Single women can expect to spend at least 45 years in the paid labour force.
3. Participation Rates of Women in the Labour force in Canada.

Age	1978	1982
15-19	39.3%	57.1%
20-24	60.7%	76.4%
25-44	39.5%	71.6%
45-64	36%	50.9%
65+	5%	4.9%

4. 48% of working women in

4. 40% of working women in Ontario are single, widowed, or divorced; many support dependants as well as themselves.

5. In 1988, in Canada, the average income for "a family headed by a female was \$14,969; while for a family headed by a male, the average income was \$28,781.

6. 60.8% of all working women in Ontario in 1982 were concentrated in the clerical, sales and services sectors of the economy.

7. COLLEGES OF APPLIED ARTS AND TECHNOLOGY
FEMALE FULL-TIME ENROLLMENT.

1981 (as a % of the total)
Business division 61.3%

Applied arts division 66.5%
Health division 88.9%
Technology division 11.4%

8. UNIVERSITY UNDER GRADUATE COURSES IN ONTARIO.
FEMALE FULL-TIME ENROLLMENT (as a % of total)

Business/commerce 37.5%
Dentistry 16.8%
Engineering and applied Medicine 33.5%
Veterinary Medicine 45.6%

Statistics here show an obvious increase in the amount of females in traditionally male occupations. Here at George Brown, especially at Casa Loma, the increase has been overwhelming.

SAC elections this month

Continued from page 1

more appropriately. He feels SAC really needs a change and could be closer associated with other campus organizations than it has been.

Cam also said, "There has been a lot of unnecessary spending this year by student council. Both Cam and Erika promised to acquire a microwave oven for student use next year. There is only one candidate for 1st V.P. this year, Greg Moore of Hotel IC.

Henry said he feels Kensington council needs some continuity and could benefit from his past years experience.

Jim stated "I have learned a lot from my mistakes".

His plans for next year, if re-elected, include a more organized orientation week for new students, rental typewriter time for second year management projects and more on campus activities.

Running for social convener are Carmen Carlucci

of hotel 1B and Joan Massy of food and Beverages 2B.

At press time, no one at Casa Loma had yet decided to run.

Kensington caf improves

By Geoff Taylor

The music resumed in the Kensington cafeteria last month after students complained about getting reasonable use out of the council stereo.

SAC ran into problems during its regular meetings with Ms. B. Jane of Versa Foods. She

claimed the music was too loud and distracted her staff.

SAC also managed to get Versa to make several improvements regarding cashier efficiency and speed.

All fresh foods are now being dated and the pop machine will be kept full.

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Editorials

Henry should withdraw from SAC election

At election time, most politicians get a little edgy and quite often the tactics they use in their re-election bids are questionable at best.

But the contempt that KenSAC's King Henry I is showing for the intelligence of the students he serves is almost unbelievable. One must wonder if Jolly Jimbo is attempting to establish a new low in irresponsible campaigning.

Sample, for instance, these examples of his campaign tactics: — Henry has ignored the spending limit his own council placed on candidates' campaigns. The limit is about \$57. Henry took out a full page ad in *Dialog* that is worth more than \$550.

— He made no attempt to point out to the ad salesman that he was to be billed for the ad personally. Indeed, she was under the impression that the council itself was to be billed. It was not till he was interviewed by a *Dialog* reporter that Henry said he was personally paying for the ad.

— Henry, one of the paper's publishers, is insisting that *Dialog* now give him a 40 percent discount on the ad, despite the fact that no other candidate — indeed any individual — would be allowed the special rate. The discount is offered only to the student councils.

Henry is using his position to gain an unfair advantage over his opponents in the election. And unless the students of Kensington recognize his arrogant tactics for what they are, he will likely succeed.



ALLOW ME

by Michael Smee



For those of you who don't already know, this is my last issue as editor of *Dialog*.

It's traditional, I suppose, for folks in my position to spend the next five inches thanking everyone for their overwhelming support and gushing about how gratifying it's been working for you all for the past year and a half.

I'm not going to do that. Mainly because I haven't got anyone to thank.

Whatever I've accomplished for the *Dialog*, I've done pretty much on my own. Time and again I accepted criticism alone, and if there are any accolades to be handed out, I will accept them — alone.

In the past 13 months, the paper, *your* paper, has evolved into one of the top ten in the province. But it will likely never get better.

There are two reasons for this. The first and most significant is the simple fact that the next editor will find, as I did, that he'll be expected to put out a top flight paper virtually single handedly. The students really don't care, and will refuse to get involved. To my knowledge, no other paper faces this situation.

The second reason is that the *Dialog* finds some with my qualifications, he or she probably won't stick around very long: Anyone worth his journalistic salt won't stand for the interference of the student politicians in the affairs of the paper. And since the SCA owns the *Dialog*, you can bet your Activity Fee that it won't stand for criticism of any kind. I found that out the hard way.

Although I've had to drag the *Dialog*, kicking and screaming, into respectability, it was essentially a lot of fun: the battles, the parties, the last-second screw ups — it all adds up to one truly memorable experience.

But of all the characters that have paraded through this column, one person has been neglected: Mary Lou Balicki.

She was always there, right from the start; suffering through deadlines with me, coming in on weekends to help out, surviving my bad moods during press week, making me laugh when I needed it and scramble when I needed that. In general she kept me sane.

So if there is one person who deserves a vote of thanks, it's good ol' Malish... (Happy now?)

St. James needs Purdue's fire

Anyone close to either the St. James student council or this newspaper realizes the kind of animosity that exists between presidential candidate Dan Purdue and *Dialog*.

Simply put, Purdue's only wish is that *Dialog* be printed on tissue paper, for greater comfort.

Conversely, the editor of this journal has described Purdue as everything from an asshole to a shithhead.

Should Purdue win the upcoming SAC election, there is every chance that he will try to close down *Dialog* forever: He has publicly expressed a desire to pull the paper's financial rug out from under it and hand the funds (about \$20,000 annually) to campus radio station CBFM.

Knowing all this, few would be surprised if *Dialog* decided to support anyone BUT Purdue.

But the time has come to forget the petty insults and bickering and think of the future of St. James's students.

Purdue is exactly the type of leader the council needs right now. He is fiery, outspoken and during his time as a class rep has

shown an ability to keep a council meeting on track. He has experienced at least one other college (Humber), and is a man who, we are certain, is incapable of being bullied into submission by the college administration.

In short, Purdue would be a strong leader.

Which is exactly what the St. James SAC needs. As the largest campus at GBC, St. James has the potential to be the frontrunner in student politics here. Instead, it has bungled its way through the year, losing money consistently and presenting to the students it claims to represent a horribly fractured front.

It seems obvious that a man of Purdue's character would simply not tolerate dissent within his council. Joe Quibus, the current President at Casa Loma

is such a man, and his council is the tightest, most efficiently run organization we've seen in two school years and eight councils.

Future looks bright

St. James SAC executives have allowed their council to degenerate to the point that no one cares anymore. And if the execs don't care, how can they expect to motivate the students?

Purdue has pledged to attack the students' apathy where it is most vulnerable: G.B.C.'s sports programs. He intends to beef up all the athletics areas within the department and push for a varsity hockey team.

One gets the impression that this is more than rhetoric.

Purdue has shown the guts to stand up and be counted on

many occasions where the average class rep was content to passively accept decisions. Consciously or unconsciously, he has controlled the tempo of SAC meetings merely by asking the right questions of the right people, and dogging the point till he was satisfied.

It is high time that this sort of tenacious leadership was channelled in the right area.

Dialog

Editor: Michael Smee
Sports Editor: Stephanie Crump
Entertainment Editor: Rob Stroud
Photo Editor: Farid Ahmad
Campus Correspondents
Casa Loma:

Kathy Dachuk and Andy Mons
Kensington: Geoff Taylor
Nightingale: Rita Czarniecki
Advertising Manager:

Debbie Turecky
Office Manager: Pam Atken
Distribution Manager: Dan Taylor

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Opinion

LETTERS

GBC teaching methods "an insult" — student

The Editor
Dialog
Dear Sir:

Since the fall of 1983 I have attended G.B.C. My area of study is Business Administration. I would like to discuss the inconsistencies, faults and problems that I have encountered in G.B.C.'s teaching practices and policies. First of all I must say that my perceptions of a College education are far from what I have experienced here at G.B.C. Can we all not recall those mind

crunching two or three hour final exams which we experienced in our senior year at high school? To me these exams were not feared and I saw them as an opportunity to better my final mark. For some individuals it was a fair chance to pass. Here at G.B.C. testing is a laugh! I never thought that hit or miss multiple choice, true false or open book tests would ever be used at an institution aimed at furthering our abilities to think and express our thoughts. I enjoy writing and

therefore such tests to me are simply an insult. Like it or not each and everyone of us potential business people will need to possess accurate and efficient communications techniques. The English courses offered here are good but I feel writing skills could be sharpened by having such tests that allow for student's writing skills to be maintained. When you boil it all the way down to the bone. The issue here is that too many of our gifted teachers are simply so overloaded or

perhaps lazy and unwilling to decipher some student's chicken scratchings. On many occasions where "short" written answers were asked for I found that not enough space was provided. Almost as if to say when you fill four lines that enough I could care less about your freedom of expression vocabulary, intellect and opinion. Perhaps I should have gone to a school for journalism instead. Had I known that these meager practices existed at this college or any other I believe I would have finished my grade thirteen and gone to a university where you seem to be only a number but testing is more involved and demanding. G.B.C. caters to those individuals who are highly reluctant to stand on their own two feet. Is this why they need question answers in front

of their faces as in multiple choice. To me this is comparable to a baby whose hand must always be held. Will these unknown, immature, mass media, soap opera influenced children ever grow up? I doubt it! G.B.C. you blew it and I feel that given the chance to advise others about coming here I would rather be six feet under! My next beef is with regard to tests that aren't returned. In many cases I wish to take home a good test or indepthly review a poor one. Such a perfect and flawless policy, the teachers can use their tests over and over year after year (who knows maybe my last stats test was from 666 B.C.) and the student has no reference as to how well or poorly they did. In many instances it would (as

Continued on page 11

Via Rail announces new cut rate pass for students

Dear Sir

If the members of your student body are wondering how to spend their summer vacations, they are in luck! Via Rail has just introduced the answer. It's called the Youth-Canrail Pass. If you are between the ages of 12 and 22, you can now see the best of Canada by rail on a student budget.

All you have to do is present acceptable proof of age and suitable identification both at the time of purchase and whenever requested by the train conduct-

or.

Lloyd Axworthy, Minister of Transportation, recently announced that this summer, students will be able to see Canada for as little as \$10.50 per day.

Members of your student body can obtain further information on the Youth-Canrail Pass through Via Rail Canada or a local travel agency.

Chris L. Hamblin
Via Rail Representative

Pacifists

The Editor,
Dialog
Dear Sir:

I am a member of the "Canadian Coalition for Peace Through Strength". What sets us apart from the pacifists is that we believe in Peace And Freedom. We Canadians can remain a free people only as long as we are willing and able to defend our nation.

Pacifism does not bring

peace; it brings foreign occupation. We believe that the large majority of pacifists are ordinary, good people who are being taken advantage of through ignorance and fear.

Ignorance and fear are the two most powerful weapons in the pacifist's arsenal. — This is what our coalition is fighting.

Paul Cerar
B109B/2B

Mutiny!

Dear Sir:

I feel obliged to question a sudden change of attitude towards various individuals, as of late. Your overtly totalitarian approach to digging up "news", as it were, has often been the brunt of particularly unfavourable remarks. This newly adopted "lets be nice and see who we can con" attitude isn't in character and frankly makes everyone wonder who you are really sucking up to.

Please explain.

Kathy Dachuk,
Casa Loma campus
editor

Dome manager upset?

The Editor,
Dialog
Dear Sir:

In your January issue you mentioned baseball games played last summer during which "the St. James SAC whipped the Domed Stadium Tavern." It's time the truth was told. THE SAC (Students Are Cheaters) PLAYERS GREASED OUR BATS AND PUT DRUGS IN OUR KOOL AID.

Thank you for your attention. I remain,

Yours Truly,
Sue McNab.

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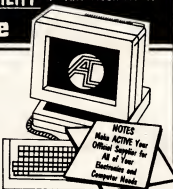


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Candidate has say

The Editor
Dialog
Dear Sir:

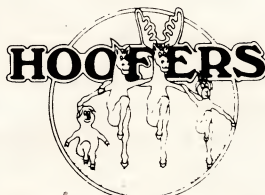
My name is Rick Koning and I am a candidate for the position of Social Convener in the 1984/85 SAC election at St. James Campus. Next year, I will be returning for my third year in marketing.

I have worked with Len Steel, the present Social Convener, all year helping him in any-

way possible. I have been involved in the set-up and clean up of every pub this year. I have also helped Len in fulfilling the details of contacts for bands and assisted in promoting all the various SAC activities. Also, I am distribution manager of Dialog and I do a radio show for CBFM.

I feel I am capable of doing a good job if elected to this position. So don't forget on March 30, to make Rick your pick.

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Features

Management accounting: a profession whose time has come

By Milou Erickson, MBA, RIA
Ms. Erickson is the Director of Education for The Society of Management Accountants of Ontario. She received her MBA from McMaster University in 1974 and her RIA designation shortly thereafter. Prior to her job with the Society, she taught accounting at McMaster University for 8 years.

A decade of fluctuating costs, unstable markets, rising inflation and unemployment has forced major changes in the way Canadian businesses and governments operate. The expansionist policies of the 60's and 70's have given way to a controlled growth that is almost survivalist in nature.

The technology that is being brought to bear and the increasing complexity of decision-making are forcing a new professionalism in management ranks today.

To lead their organizations successfully, managers must be more competent, able to understand and control the application of technology and analyze the information required to solve organizational problems.

Interestingly, it is still possible to be a modern Horatio Alger, going from rags to riches on the power of a new idea. But, today's Horatio Alger might not be able to manage the organization required to implement and manufacture the new idea.

The business motto of the

80's, "efficient management of organizational resources", has meant an increased concern with financial control, financial analysis and information systems on the part of management. The old front-line manager is on the way out, replaced by a decision-making team that is more understanding of, and responsive to, sudden shifts in economic and financial variables.

The team approach to management and the strong financial focus of that team has put accountants into the forefront of the management group.

It has long been recognized internationally that there are two branches to the accounting profession: the public auditing or attest branch, and the management accounting branch. Academically, management accounting as a discipline is becoming more and more important.

As the name suggests, management accounting involves the application of both management skills and accounting knowledge to the analysis and resolution of organizational problems. Thus, the management accountant works within the organization, dealing with both the day-to-day operations as well as the long-range financial management of the organization.

The primary role of the management accountant is to define, obtain, analyze, report and

manage the financial and management information required for decision-making. This role is the key to the success of the management team, and involves the management accountant in all facets of the organization.

The demand for qualified management accountants has increased dramatically over the last decade. Today, fully two-thirds of all career opportunities in accounting are in the management accounting branch of the profession. And, because of the broad scope of the management accounting field, management accountants are to be found in all types of businesses, in government at all levels, as well as in private consulting.

A career in management accounting can be an exciting one. While the public stereotype may see accountants generally as "bean counters" wearing green eye-shades and horn-rimmed spectacles, the reality is far different. Management accountants are involved in strategic planning, project and operations control, management information systems, data processing and analysis, internal auditing as well as the safeguarding of organizational assets.

The "bean counting" function has been delegated to the computer. This application of new technologies is a great challenge to the management accountant; since computers can provide a wealth of data for analysis and interpretation knowing how to use this mass of data in order to solve specific problems becomes of key importance.

While there are two branches to the modern accounting profession in Canada, there are three professional accounting designations. This has been the cause of some confusion both in the employment marketplace and in students looking to enter the accounting profession.

The professional designation for management accounting in Canada is the RIA designation. It is awarded by The Society of Management Accountants which is the only professional organization devoted exclusively to the training, accreditation and continuing professional development of management accountants.

The popularity of the RIA designation has increased dramatically over the last decade. In fact, more than half of all Canada's RIAs have been accredited since 1970, even though the Society has been in existence since 1921. Consistent with the demanding role performed by RIAs, almost 60 percent of them hold senior positions within their organizations.

Becoming a management accountant through The Society of Management Accountants involves completing a post-secondary level

academic program of 18 courses, successfully writing three Final Accreditation Examinations and demonstrating a minimum of two years practical work experience in management accounting related functions.

Though the Institute of Chartered Accountants does not specifically accredit management accountants, many people with CA designations work in management accounting roles rather than in the audit function. In order to obtain the CA designation it is necessary to first complete a post-secondary education and then be accepted by a Chartered Accountant firm for a two or three-year training period.

Successfully completing the training program and the Institute's School of Accountancy allows the student to write the Uniform Final Examination for CA accreditation.

With the increasing need for professionalism at the management level, and the increasing

focus upon financial management and information, the future for management accountants is very promising.

And, management accounting is a profession where the prospects and career potential are as good for women as they are for men. In fact, within The Society of Management Accountants, over 40% of new students are women and they are graduating at a rate proportionally higher than men.

But, like other professions, management accounting will continue to grow and change with economic and social conditions. Since technology impacts the profession to such a high degree, people working within the profession will be faced with a constant requirement for continuing professional education.

A profession of challenges and opportunities, management accounting also provides the tangible rewards of unlimited earning power, job security and social prestige.

PET PEEVES

By Leonard Steel V.D.

Dr. Steel

Woof! bark, bark, yowwrrrr! Woo, woo, woof! Bark, Woof! Bark, yelp! Yow, yow, woowoooo! Rrrruuouffht!!!!

Signed, SPOTTY.



Dear Mr. Spotty

First off, I find it terribly disturbing that present day city dogs such as yourself still speak in that "barbaric" dialect.

However, I see by this photo you have a severe problem on your paws. Probably mental perplexity. Owing to the stressful situations of today's business world, I've found even myself feeling somewhat dogged.

Unfortunately, there is simply not enough information here for proper diagnosis. I'm afraid she will have to come down to my personal office for a complete undergoing.

Poet's Corner

What is Love For?

By June Lee

*Love is for the lonely and the sad
Including the blind and Handicapped
Love is for the people of this land
And through the entire solar system
Love is here to be shared
Among anyone and everyone
But what is love for
If I lose you?
What will it be for
If we ever fall apart?
It may be for others special
But not for me
'Cause I'll be crying
Crying and crying
Wishing that you'd come
Back to me*

Review

Spoons turned a pub into a party

By Rob Stroud

The February pub at St. Lawrence Market can only be described as another high quality entertainment success story for GBC students.

The Spoons, opening with a deep melodic dance tune complemented with coloured lights and a smoke screen, pushed the

audience into a curious attentiveness that was soon to be transformed into a heated dance party.

This four-piece band, complimented by a 3-piece horn section, combines several of the necessary elements that can make a success story complete.

With a radio hit "Old Emotion" and a video of the

same name the band is in a crucial position to determine its own future. Although nationally popular, the band is experiencing a degree of international obscurity, which is common among highly talented Canadian bands. The production of their video "Old Emotion" may be the missing link the band needs to

achieve this success. Gordon Deppe, lead singer/songwriter for the band feels it is vital to tap the American market. For bands in the 1980's a video is absolutely necessary to be exposed to the mass media.

Opening for the Spoons, making their debut Toronto performance, was the band Wild Kingdom. The Wild Kingdom met with an instant dance response which is usually rare when an unestablished band opens for a main liner. Not only was the response instantaneous, but it was prolonged through the entire opening set. Together, the bands combined a one two punch that made the pub both fun and

exciting.

At this point in time the Spoons are sitting back and cautiously monitoring their response from the public. During my interview with Gordon Deppe I was impressed by this Burlington group. Although very young, the band members exude the superior level of patience and self-confidence that is so important at this stage of their development. Success too quickly can damage rather than inspire a band. Their next album should be crucial to their future and careers and with just the right touch we all may see another local band helping put Canada on the non-British musical map of the world.

Platinum Blonde is rising high

By Carol Kapsa

"I want to propose a toast to Canada because after two weeks on the charts our album, *Standing In The Dark*, has reached gold," shouted Platinum Blonde Bassist/keyboardsist, Mark Holmes. In response to his overture, a deafening roar flared from the smiling, anxious fans. Then in ecstatic unison, the band's members and their audience raised beer bottles, glasses, and fists to cheer the accomplishment.

Once more, Platinum Blonde attracted a large number of zealous followers to the Casa Loma gym at last month's Valentine dance. Throughout the night at least twenty bodies, most of them female, glued themselves to the front of the stage which was stacked on both sides with groups of speakers 10 feet high. The rest of the agitated crowd lived at the bar, bounced on the under-

sized gym floor, or craned their necks as they stood on chairs.

I am sure that those who gathered at the stage suffered from impaired hearing for many days afterwards. The band, known primarily as a new wave bar band at the start of its career, (according to Canadian Musician), boosted the volume on its amps to such a strength that it probably caused wall fractures and roof cracks. Perhaps they were disillusioned by the gym's size, thinking it was bigger than it actually was. However, the ear shattering sound induced a sizeable dance mob.

In spite of the tremendous vibration, Platinum Blonde lived up to its album's popularity. The guitar, keyboard/synthesizer, bass, and drums blended flawlessly, shaping P.B.'s simple style. Sergio Galli, on guitar, charged the modest three or four chords which comprised the songs. Bassist, Mark, nimbly fingered various

notes and a few bass slurs. He too, was a whiz on the synthesizer, conjuring rapid runs. Drummer, Chris Steffler, through most of the sets, remained in the background, although loud bursts of applause met his strategically placed, boisterous drum rolls. He placed them between tunes to create a steady chain.

Unfortunately, the instruments dominated the lead vocals and any subtle harmony. Even if you knew the lyrics, Mark's tenor voice was barely distinguishable. Still, he made some heroic attempts to match and at times, surpass the musical core.

Among the second set's highlights, Blonde included its own versions of Pass The Duche and an extended cut of Twist 'n Shout. Both pieces began in a reggae tempo and gradually shifted into slow rock. Twist 'n Shout would have been as effective if twenty bars had been sliced. The first set displayed familiar hits from the band's mini and long-play albums and prepared every one for the distinctive P.B. vogue.

Currently Platinum Blonde is enjoying the success of its latest album. I dare say too, that if the dance turn-out is an example of what is to come, they will continue to grow and prosper.

"Delicatessen" is superbly tense

By Rob Stroud

If the North American premiere of French playwright Francois Louis Tilly's play *Delicatessen* is any indication of the quality of entertainment to come to Toronto Free Theatre then I may just find myself a regular at this secluded theatre spot in downtown Toronto.

Delicatessen is an absorbing, moving play set in French Brittany that involves a family and two of their employees, both of whom work at the family-owned deli. In a neo-realistic fashion, the play is a barrage on domestic complicity and the age old generation gap, both taken to a mundane extreme.

The beauty of this style of playwright is that directors Derek Goldby and David Hembler refuse to compromise effectiveness and in just about every way the censors allow.

Musicians, comedians, singers, dancers are all encouraged to try out for this year's version of Variety Night.

For an audition, see Len Steel in the St. James SAC office.

realism for audience appeasement. Consequently, some people leave the show somewhat offended, but for most viewers the theatrical honesty portrayed by the directors and cast is disturbingly refreshing in a world of staid artistic commercialism.

Special credits should be given to stage manager Shirley Third and set designer Terry Gunvorrdahl, who did a highly impressive, amazingly functional set design. Their efforts and expertise rate an unquestionable ten. The Toronto Free Theatre is located on 26 Berkeley Street (east of Sherbourne, south of King) and is a definite must for anyone interested in top quality entertainment. The theatre also provides snacks and is licensed.

Latest XTC album reflects band's confusion

XTC sounds rather confused these days.

Their latest album, "Mummer", contains several tracks which, while not surpassing much of their fine earlier work, demonstrate that the band has retained its distinctive and interesting musical style.

Unfortunately, they have also resurrected some of their more irritating qualities, which were so conspicuous by their absence on the excellent but unheralded "English Settlement" LP.

The opening cuts on both sides clearly betray XTC's latest influences. Side one's opener, *Beating of Hearts*, presents us with exotic rhythms, reminiscent of Peter Gabriel's recent work, while the music itself takes on an engaging, hypnotic effect. The lyrics are hopelessly trite, which is probably why they are sung with such little conviction.

One would have to be terribly blockheaded to disagree with the song's sentiments of universal love, but do you really want to hear someone sing "For a heart without love is a song without words" or "Your heart must give love and you'll find that

you shine like the rain on the leaves"?' I don't.

Similarly, on side two XTC manages to re-title Kate Bush's *The Dreaming as Human Alchemy* Once again the interesting and provocative music falters on the patronizing and toothless condemnation of slavery contained in the lyrics.

As is common in XTC, Andy Partridge dominates the quality of output while Colin Moulding, on his three tracks, manages to achieve the album's finest moments in quality. *Wonderland*, a bright and amiable tune works exceptionally well, as does *Deliver From the Elements*, which is the strongest, if weirdest, tune on the album. The psychedelia of "Elements" can be readily contrasted with Moulding's final offering, *In Having Memory of a Name*, which is so very lightweight it becomes merely innocuous.

Several other cuts on this album are pleasant enough without really holding one's attention. *Love On A Farmboy's Wages* and *Ladybird* are songs which

St. James Variety Night to be held Mar. 23

Auditions are now being held for students who'd like to show off their talents (or lack of them) in St. James SAC's annual Variety Night.

The event, which will be held March 23, will feature students from St. James performing

in just about every way the censors allow.

Musicians, comedians, singers, dancers are all encouraged to try out for this year's version of Variety Night.

For an audition, see Len Steel in the St. James SAC office.



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This month in rock history. . .

By Chris Maleszyk

This Month in Rock History

March 1, 1969 — At Miami's Dinner Key Auditorium, Jim Morrison of the Doors is arrested for allegedly exposing his private parts.

March 2, 1974 — Stevie Wonder wins five Grammy Awards in Los Angeles. The singer takes the honours for, Album of the year, Best Pop Vocal Performance, Best R&B Song, Best R&B Vocal Performance, and Best Engineered Recording.

March 3, 1967 — In Ottawa, Ontario, Canada, British band the Animals refuse to play a scheduled concert unless they are paid in advance. Over 3,000 youths in the audience for the show riot; causing \$5,000 worth of damage.

March 4, 1973 — Pink Floyd, promoting its new album, *The Dark Side of the Moon*, begins a three-week tour of the U.S., in Madison, Wisconsin.

March 5, 1965 — British Parlophone Records release the single "I Pity the Fool" backed with "Take My Tip" by the Manish Boys, whose members include one David Jones, later known as David Bowie.

March 6, 1970 — Charles Manson releases an album, *Lie*, to finance his defense in the Tate-Bianca murder case. The album cover is a mock-up of the *Life* magazine cover photo of Manson, with the F taken out of *Life*.

March 7, 1976 — A likeness of Elton John is put on display at London's Madame Tussaud's Wax Museum. He is the first rock figure so accorded the honour since the Beatles were first immortalized in wax in March of 1964.

March 8, 1978 — Steely Dan's sixth album, *Aja*, becomes its first album to be certified platinum. Two weeks later, their second album, *Countdown to Ecstasy*, will be certified gold, five years after its release.

March 9, 1969 — "The Smothers Brothers' Comedy Hour", which featured such rock bands as the Beatles, the Who, the Jefferson Airplane and the Doors, is cancelled by CBS-TV in the wake of controversy over the on-air censorship of guest star Joan Baez.

March 10, 1977 — Pink Floyd's *Animals* — only their second LP since 1973's landmark *The Dark Side of the Moon* — goes platinum.

March 11, 1971 — First it was the Monkees, then the Archies, now the Partridge Family. On this date, TV's first family of rock receives a gold record for the song "Doesn't Somebody Want to be Wanted?", the second of their five Top Twenty hits. "The Partridge Family" television sitcom aired from 1970 to 1974, and starred David Cassidy and his step-mother, Shirley Jones.

March 12, 1969 — Paul McCartney weds American photographer

Linda Eastman in the Marylebone Register's Office, London. No other Beatles were present.

March 13, 1969 — George Harrison and wife Patti are arrested in London on charges of marijuana possession after police find 120 joints in their apartment. Harrison calls it a frameup timed to coincide with Paul McCartney's wedding, but on March 31, both will plead guilty and be fined.

March 14, 1964 — Billboard reports that Beatles records have claimed sixty percent of the singles market.

March 15, 1956 — Colonel Tom Parker becomes Elvis Presley's manager. Parker would manage Presley all his life and after his death.

March 16, 1978 — British punk band the Stranglers begin their first tour, and the Jam begin their second U.K. Tour.

March 17, 1962 — Blues Incorporated, possibly the first white blues band in either the U.K. or the U.S., includes guitarist Alexis Korner, drummer Charlie Watts, pianist Andy Heckstall-Smith, bassist Jack Bruce and Cyril Davies on harmonica. Mick Jagger will soon become the band's vocalist.

March 18, 1958 — Big Records releases "Our Song" the first record by a teenage duo from Queens, New York, who go by the names Tom & Jerry. The pair will become famous in the Sixties under their real names — Paul Simon and Art Garfunkel.

March 19, 1982 — Randy Rhoads, twenty-five-year-old lead guitarist for heavy-metal

hero Ozzy Osbourne, is killed in a freak accident in Leesburg, Florida, when the plane he is riding in crashes into a house.

March 20, 1971 — As of today, Iron Butterfly's Ina-Gadda-Da-Vida has been on the charts for 138 weeks and sold more than 3 million copies.

March 21, 1970 — The re-formed Faces with new singer Rod Steward, release their debut LP, *First Step*.

March 22, 1969 — Two days after they are married in a private ceremony in Gibraltar, John Lennon and Yoko Ono begin their first "bed-in for peace" in the presidential suite of the Amsterdam Hilton.

March 23, 1969 — Thirty thousand people, including Jackie Gleason, Kate Smith, the Lettermen and Anita Bryant, appear at the Rally for Decency in Miami, organized by Catholic teen groups in the wake of Jim Morrison's indecent exposure-bust there. Four days later, President Richard M. Nixon sends a letter of congratulation and appreciation to the organizers of the rally.

March 24, 1973 — Lou Reed is bitten on his posterior — by a fan at a Buffalo, New York, concert. Comments Reed after the show: America "seems to breed real animals".

March 25, 1977 — After a decade of being rock's "Beautiful Loser", Bob Seger gets his big break, at age thirty-three: "Night Moves, his tenth LP, goes platinum, aided by three Top Forty singles: "Night Moves", "Main-Street", and "Rock & Roll Never Forgets".

March 26, 1970 — Peter Yarrow of Peter, Paul and Mary, whose album *Peter, Paul and Mommy*, is the latest

Grammy Award-winner for Best Recording for Children, pleads guilty to "taking immoral liberties" with a fourteen-year-old girl in Washington, D.C.

March 27, 1979 — Amid all the Sex Pistols imitators comes Dire Straits, whose captivating single "Sultans of Swing" quietly sneaks its way up the chart to No. 4. The debut album turns platinum.

March 28, 1981 — Buffalo-based self-styled "punk-funk" singer/bassist Rick James and his Stone City Band enter the song singles charts with "Give It to Me Baby". The song which is from the album *Street Songs*, will also be on the pop LPs charts for fifty-four weeks; peaking at No. 3 and will give James another massive hit single in "Super Freak".

March 29, 1975 — Led Zeppelin registers all six of its albums on the charts simultaneously, a feat never before accomplished in pop history. The current chart-topping album *Physical Graffiti* is followed on the charts by: Led Zeppelin IV at No.83; Houses of the Holy at No. 92; Led Zeppelin II at No. 104; Led Zeppelin at No. 116; and Led Zeppelin III at No. 124.

March 30, 1976 — The British punk group the Sex Pistols play their first show at London's 100 Club, attracting only a reported fifty people to the revue where they would begin a weekly residency in June.

March 31, 1967 — Jimi Hendrix performing with the Experience at Finsbury Park, London, sets his guitar afire on stage for the first time. This act will become his trademark for the next 2 years of his performing career.

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Buying books at bargain prices

By Jeffrey Wener

I sat down here fully intending to write a book review. I read a book and everything. Had good stuff to say, too. I was going to tell you where you could pick up a copy in hardcover real cheap. The book was remaindered, you see. Then I stopped to think. Well. Obviously we were in trouble then.

I am going to address this column to the issue of remaindered books, and second-hand book stores. At the moment, I'm not quite sure where I stand. Hopefully, I'll find out by the time I'm done.

Let me explain my concerns. As a writer, I am concerned with the rights of the author. When he or she writes a book, the majority of the money made is through a percentage on book sales.

This, of course, does not include those writers who get huge, million dollar advances. These are usually the authors of (involuntary shudder) best sellers, those massive tomes revealing what really goes on in the world of high finance, or other wonderful stories pretending that they are not Harlequin Romances. No, the authors that I am concerned with are the ones who do not write for the lowest common denominator, and therefore have mediocre sales.

Of course, sometimes a book does poorly because it's crap, but there are exceptions everywhere.

When books do not sell well, they are taken off the shelves rather hastily. This is under-

standable. Booksellers are in the business to make money, and display space is rare. At any rate, those books which are not being sold are sent back to the publisher. The publisher then cuts its losses by selling these books to a clearing house at dirt-cheap rates. The books are then redistributed and sold at a much reduced price.

Here is my point. The authors do not receive their cut of the sales of these remaindered books. Not one cent. Nada. Zilch.

There are arguments stating that the sale of remaindered books is good for authors. It gives people who couldn't normally afford to buy their books a chance to do so, and therefore get to know the writer's work. Hopefully, this will encourage them to buy their books the next time they are published. True, I agree. But, this is not always the case. An intelligent consumer will soon realize that he can buy a remaindered hardcover edition for less than the price of the softcover edition currently on sale.

I am forced to conclude that remaindered books are good for the general public. Mr. & Mrs. Average Bookbuyer get to read more-expand their libraries to a size greater than they could otherwise afford. Those people who don't keep personal libraries may buy more books since they are available at a

reduced rate. They might just borrow books from their public libraries otherwise. They just might start to buy their own books, perhaps sometimes even at the regular price. This means that authors have a higher audience, and a greater potential market.

It is unknown if this is better for the authors. They may sell more books, and they may sell less. There is no way of telling

whether or not they would make more money if there was no such thing as remaindering. They do have a choice. Harlan Ellison has a contract with his publishers which entitles him to buy back any unsold copies of his books at the same price at which they would be offered to the clearing houses. He then sells his books when he goes on tours, or after his lectures. So the authors can decide for themselves.

Similarly, when people buy books from a used book store, they are getting a bargain. The price usually runs at about 50% of the cover price. These books have

already been sold in the stores, so the authors have already made their cut. The only thing is, if these books were not available in the second-hand shops, readers would be forced to buy the editions currently on sale in the stores. This pre-supposes the fact that the books are still in print. I am forced to conclude that used bookstores pose no major threat

to the authors' livelihood. All the arguments in favour of remaindered books hold in this case, but not all of the arguments against. The authors already made money off of these books. The money that the readers make when they sell these books to the stores might be used to buy new books which they could not otherwise afford. The people who buy them might just have borrowed them from friends or the library if they were not available at half price.

So, I have ruled in favour of used bookstores, and the jury is still out on remaindered books. The only thing I know for sure is, I will continue to shop for bargains as long as they are available. I will also support those authors whose work I feel is important by buying their books new whenever I can afford it. Which is not often. So much for being noble and self-sacrificing. I guess I'm as compromising as anyone else, I admit it. But please, don't tell my mother.

Latest XTC album

Continued from page 7

one might never have heard and not be at the slightest loss. Great Fire attempts to challenge us with a quirky, rhythmic structure but ends up being lost in the middle of its own design.

The final cut, Funk Pop 'n Roll, is far and away the primary example of XTC's confusion. Ostensibly a pop dance tune (the only one of its kind on the record), it is actually a bitter indictment of the whole genre. Lines such as "The music business is a hammer to keep your pegs in

your holes, but please don't listen to me, I've already been poisoned by this industry" suggest a cynical alienation, not only with the music industry, but also with their own role within it. It may be self-defeating to write pop songs in order to criticize them, but in this case, the idea strikes me as rather intriguing.

XTC's "Mummer" is quite a mixed bag. When was the last time you heard a lightly doom-laden, tediously interesting album? Only XTC could do it.

Perfect blues is Gibson's trademark

By Carol Kapsa

Driving blues saturated Grossman's recently when Luke Ginson and his varied back-up of musicians appeared there. For a Wednesday night, a broad cross section of bodies filled each seat and covered most of the wall space.

The show's highlights included a shrill tenor sax and occasional touches of the congos. As well, full-range, trilled keyboard runs throughout a few tunes electrified the heated atmosphere and stunned the senses. Luke's definite blues/jazz tones were slight reminiscent of former Dire Straits Creole swing.

The band blended its musical strains with the finesse of such performers as Chuck Mangione, Chick Corea, and Supertramp. There was no teeth-gritting squeal or eye-squinting discord from any instrument. Instead, from the first sax blow to the final drum snare the music continued in perfect, equalized balance.

When united, Luke and his diverse cohorts possess a polished vogue which separates them from other similar blues bands. Each performer is the artisan of his instrument. See him if you get the chance, but arrive early.

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EXPIRES MARCH 31, 1984

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EVERY WED. NITE IS CAMPUS NITE!!
\$2.00 ANY **WEDNESDAY** WITH STUDENT CARD!
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1984 KENSINGTON ELECTIONS!

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ALL STUDENTS ARE ELIGIBLE TO VOTE

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"JIMBO" ☐

(RUNNING FOR RE-ELECTION)

ERIKA DIXON ☐

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**** VOTE **
MARCH 29TH!**

TREASURER

MIMI LUTZ ☐

VICE PRESIDENT

JEFF
HUNDERTMARK ☐

GREG MOORE ☐

EXECUTIVE CO-ORDINATOR

RACHEL HULL ☐

SOCIAL CONVENER (EXTERNAL)

CARMEN CARLUCCI ☐

SOCIAL CONVENER (INTERNAL)

JOAN MASSEY ☐

MEET THE CANDIDATES ON MARCH 28TH AT 4:00 IN ROOM 3106.
ADVANCED POLLS ARE BEING HELD ON MARCH 26 & 27 IN THE SAC OFF.

**IT'S UP TO YOU WHETHER OR NOT NEXT
YEAR'S SAC WILL BE A SUCCESS!**

GET INVOLVED!!

DON'T FORGET TO VOTE ON MARCH 29TH!

classifieds

Skin For Sale! Olm Mark III, 180 cm. with Tyrola 280 Bindings. Used only five times, Call Nancy at 967-0418, after 5 p.m.

Resumes Prepared. Get the job you want. Low student rates and prompt service. Includes writing and typing. FREE cover letter included. Call us now at 492-9505, Ext. 69.

Furnished Room for rent. In a house. (Immediately!) \$235 a month inclusive. Has five appliances, fireplace and a yard. Lease expires at the end of June '94. Call Robert at 920-0985.

Marketing Club: Who won the \$290, tuition in your contest? Signed, No. 31.

FREE! To a good home. Three years old fixed female cat named Cleo. She is housebroken (Pn Trained) and enjoys the outdoors. Cleo is black with a white patch on her chest. She is warm and cuddly and likes children. Cleo has had all her shots and is registered with the Toronto Humane Society. Please call Carrie at 920-0985.

For rent. One bedroom apartment. Very clean. Low price. Call Paul at 265-5610.

Wanted: Rental space for a band to rehearse. In. Four nights a week. Prefer a house or other secure area. Call Dave or Toni at 487-0512

For Sale! Used fridge (15 cubic feet) and stove (32"). Both are in very good condition. Call Paul at 259-4324.

For Sale! 30 Gallon fish tank with filter and gravel, \$60. Also, antique wooden double bed with mattress, \$65. Also, Welder stand board, \$25 plus two years of back issues of G.Q. "free" Call Bob at 920-0985.

Sounds Great! Klipsch MCM 1900 Double Bass bins. Top of the line J.B.L. 15" Sub-low and low driver! Max. volts: 1700! Price \$1900. Call 789-2097.

Psychic Readings. Past, present and future revealed. Well qualified, trained Psychics. \$15.00 per session. Call Debra at 481-1303.

Looking to buy one 65 gallon fish tank that's used. Low price offers in writing to Dialog Office, St. James Campus, 200 King St. East, Box No. 408.

R.E.A.C.H. is a volunteer organization for Canadians with Herpes. Ongoing self-help groups are now starting. If you are interested in becoming a member of R.E.A.C.H. call us at 961-2777.

Classic Guitar for sale. Excellent condition. \$80. Call Jaime at 924-4090.

Toronto Concert Rock Photos for sale. The Who, The Clash, David Bowie, Robert Plant and much much more! Both colour and black and white photos. Prices vary in size but all are a good deal. Call Ivor at 636-9117 after 5:00 p.m., any day.

Job Hunting? A good resume is a requirement for anyone who is seeking employment in today's competitive job market. We are RESUME CONSULTANTS LTD., specialists in resume writing and preparation. Our service provides students with a high quality resume on a rapid basis, at fees considered reasonable for professional quality work. Phone 960-6062 during regular business hours and have the receptionist send you our free resume information package. Call today!

Car for sale. 1978 Honda Civic. Automatic, two door, hatchback. Good condition. Must sell. Best offer. Please call Johnson at 596-6520 or 533-9501 in the even.

Co-op getting upper floor of a house, \$172.50 per month. Male preferred. References. Available Jan. 1st. For further information call Gayle at 763-5897, after 6 p.m.

Panout Neighbourhood Youth Centre needs volunteers of all ages for seniors and disabled in the Don Mills/Finch area. Programme to assist with shopping, light housekeeping duties, and odd jobs. For more information, please call Glen at 491-7000.

'69 Midget for sale. In good condition. New convertible top. Certified. Call Peter at 861-1955 anytime.

For Sale! 550 Suzuki Katana. In great shape. Call 457-2616 evenings only.

New York!! New York!! Sounds so nice for 5 day! Kick back and enjoy life in mid-Manhattan with all the music and entertainment you can handle! The Tours & Travel club is hosting a trip during the March break. I leave Wed., March 14 and return Sun., March 18. Bus picks us up at the school. Four nights/five days accommodation and the transportation all for a very low, low price! Check with members of the Tours & Travel Club in their office or call Mr. Misty in room 361. Limited seating available so book your seat today!

Room for rent. Young and Steeles area. Minutes from the subway. \$150 a month plus utilities. Share of the house. Call Leo or Monica at after 5 p.m.

Wanted: Acoustic rhythm guitarist for Rockabilly band. Ready to play and willing to travel. Call Dave or Toni at 487-0512.

Do you have a hand that needs exposure? Even one that doesn't need exposure? Casa Loma bands are needed for a Talent Night. Don't be shy! Just come down to the S.A.C. office and chat with us.

Type your own essays! Rentals only \$30/month and \$35/electric per month. Buy a guaranteed typewriter for only \$35.00. Dominion Typewriter Company, 100 Adelaide Street East. Call 364-2978.

Stenotype machine wanted. Used and in good condition. Will buy or rent. Please call Mrs. Court at 368-3270 before 7:45 a.m., late evenings (to 11:30 p.m.) or on weekends.

ROOM FOR RENT . . . Has kitchen privileges but must buy own food. Only \$50 a week, including the use of the pool, sauna and free parking. If interested, call Karen at 424-2834 or Nancy at 486-6660, ext. 221 anytime.

Models Wanted! For barbering department on Monday and Wednesday evenings from 7:30 p.m. Please phone for an appointment at 967-1212, Ext. 4361.

Calling all artists and authors! There is an abundance of talent in this school, but much of it goes unnoticed. If you are nimble-fingered and can contribute an original comic strip, editorial cartoon or caricature, then by all means, please do! This goes for poems and short stories as well. The Dialog needs more student input, so what better way to advertise your talent and spice up the Dialog at the same time? Don't be shy! Contributions can be directed either to your S.A.C. office or to your campus editor(s). Do it today!

For sale! A motorcycle fairing, Voo Doo 3. Brand new. Asking \$110.00. Call Andrew at 766-9123.

unclassifieds

WANTED: Competition for the Slugs. Nevermind about winning one or two games: we're just "teasing you". Don't worry about it! Everyone knows the Slugs are No. 1. I'll Signed, the Slugs Bruce, B-52, Fuddle Duddle Rattle Battle (First Generation) Koyone, Ghandi, Herbie, Hollybrook, How?, Kerminga, Lips, Linguine, Mr. & Mrs. P.E., Slug, Para, Scarface, Shortquy, Fastback-the adopted slug and our uncle Leo relax and stay tuned for more, ever popular, Slug Puns. P.S.

Let us know if you need any help with any construction jobs. P.S.S. O'Gala De Uita Miall P.P.S.S. Now watch everyone "copy us" Again P.P.P.S.S. Sikwarsw wbol

Dear Oliver: with the twist: If for Momma's dinner you can't show, because you're playing in the snow, that's o.k., stay and play but don't beat up the girls that way! From, the ones that bug you so, when you're coming to and fro!

Joe: Could you drive us to Bohemia? Could you find Bohemia? Sorry, no analytical exposes will be provided. But, if you lose your title we can look for it on the way. Signed, Laughs from Laughs.

Misling: Six jerks in a jeep have lost their luggage and their titles. If anyone knows which way they've gone, don't tell anyone. Last seen: Michigan State trying to get their story straight. Signed, Laughs from Laughs.

Don: For a year and a half, you've been mine. Have you found change yet for a dime? Will you save me from the others and please, please make me sneeze. Signed, Laughs from Laughs.

Steve: With the tender knees can I touch you there please. If we give up the baby, or will you slam my finger in the door, maybe. Will you marry me? Signed, Laughs from Laughs. Jim: You are for sure, for sure, the most totally, totally, awesome flower

thief in the valley, valley. Oh my God. Oh my God. Signed, Laughs from Laughs.

Snee: Congratulations you homol You're finally a big time reporter. Give it your ALL and best of luck in the future. Don't forget the Little people Signed Steve.

Jim: Please don't shoot our feet off, though our purses off the elevator, or take us hostage. You David Bowie look alike you! Signed, Laughs from Laughs.

LETTERS

GBC teaching methods "an insult"

Continued from page 5

done in high school) be beneficial to know the class median on a test. Low overall class medians could warrant retesting or department review on that particular teacher's integrity and ability after three such reviews that teacher should be dismissed! Would this not stress better teaching, testing and the quality of education at G.B.C. My next point is with reference to the degree at which students are kept naive. I believe that when each student enrolls they should be issued a college policies booklet. This booklet would make aware to students variances in department policies, general college practices, each teacher's room and extension No., times of special college services and who is in charge, finally it would make the student aware of a proper formal method of acknowledging, defining and correcting any grievance of any level of import-

ance. I have wondered many times exactly to what extent did these "teachers" have to study to get where they are today? I swear that for some all would end if you scoffed their text book, they simply wouldn't be able to teach. Other instructors display an attitude of fear of being asked a question they can't answer. To get around this they formulate some kind of a stupid joke hoping the student will get the picture. No G.B.C. I now know why the morale, intelligence attitude and ability is so poor for so many (not everybody is in this class) It is the simple fact that money is the root of all evil and seeing that each teacher has a good paying job and that not enough student speak up or write in this problem will surely plague G.B.C. forever. I recommend that department policies be reviewed, updated and monitored for future considerations. Teachers should be evaluated on a more regular basis, but sessions should be

conducted on a regular basis and in a confidential way as to not incriminate that particular "wise guy". It is my opinion that

the teachers at G.B.C. could use a little extra instructions of their own. Since such problems have now been brought to public

attention the next step is to correct these inconsistencies in a controlled manner.

Dazed and Confused

GBC goes to Quebec. . .

The Editor,
Dialog.

Dear Sir:

The summer of 1984 will be a very interesting one in the Bas du fleuve. First things first: where is Le Bas du fleuve? It is an area on the south shore of the St. Lawrence River extending east from La Pocatière to Ste-Luce-sur-Mer and south to the New Brunswick and main borders.

The excitement converges around two events. The first is the 45th anniversary of the arrival of Jacques Cartier in Nouvelle France and the gathering of the fleet of Tall Ships in Quebec City in June.

The second is the International Symposium on wood sculpting which will take place in June and July in St-Jean-Port-Joli.

Our interest in these events is heightened by the fact that George Brown College will be in La Pocatière once again this summer with 150 bursary students and with 75 Ontario French teachers. These people will be in La Pocatière to learn French or to improve their knowledge of the language.

Any full-time post-secondary student (with Canadian citizenship or landed immigrant status) is eligible for a bursary which

covers, tuition, food, accommodation and activities.

If you have any questions about La Pocatière or other French courses or exchange programmes, phone the French Centre at GBC at extensions 4388 or 4389.

Lisa Sahnic

Thank you. . .

Skip, of the Domed Stadium Tavern we all know and love, would like to offer St. James SAC excess, students and staff a warm thank you for helping the Dome make last month's Barb Turnbull pub what it was.

ST. JAMES S.A.C. PROUDLY PRESENTS.....

BLUE PETER



at the final bash of the year!
_____april sixth_____

TICKETS \$4.00 ADVANCE & \$5.00 AT DOOR

DOORS OPEN AT 7:00 P.M.

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DOOR PRIZES...DOOR PRIZES...DOOR PRIZES...DOOR PRIZES...DOOR PRIZES...